



NEW ORCHESTRAL RECORDS

| | | |
|----------------|---|---------------------------|
| FURTWANGLER | - | "Pathetic" Symphony |
| BARBIROLI | - | "Francesca di Rimini" |
| BRUNO WALTER | - | "Bartered Bride" Overture |
| WILLIAM WALTON | - | "Façade" Suite No. 2 |
| HERMANN DIENER | - | Concerto Grosso (Handel) |

INSTRUMENTAL & VOCAL RECORDS

| | |
|-------------------------|----------------------------|
| KARL and ARTUR SCHNABEL | MOISEIWITSCH |
| LEMNITZ | GIGLI |
| | McCORMACK'S FAREWELL SONGS |
| JANSSEN | ROBESON |
| WEBSTER BOOTH | DEREK OLDHAM |
| PETER DAWSON | KENTUCKY MINSTRELS |

IN LIGHTER VEIN

| | |
|---------------------|-------------------|
| ARTHUR ASKEY | COMEDY HARMONISTS |
| SYD WALKER | THREE MUSKETEERS |
| OUR BILL | REG. FOORT |
| (F. H. Grisewood) | AL BOLLINGTON |
| JACK HYLTON | |
| "The Chestnut Tree" | |

BAND RECORDS
SWING MUSIC
LATEST DANCES



JANUARY NEW RECORDS

"His Master's Voice"

SONGS AND OPERA

| | | |
|--------------------------|--|---------------|
| Tiana LEMNITZ Soprano | Salce, Salce (Willow Song) ("Otello") (Verdi) Ave Maria (Prayer) ("Otello") (Verdi) (Sung in German) | DB 4595 • 6/- |
| Beniamino GIGLI Tenor | Ständchen (Serenade) (Schubert) Wiegenlied (Lullaby) (Brahms) (In German) (Both featured in the film "Marionette") | DA 1657 • 4/- |

"TOSCA"—COMPLETE RECORDING

| | | | |
|---|---------------------|--------------------------------|-----------------|
| Cavaradossi ... | BENIAMINO GIGLI | Tosca ... | MARIA CANIGLIA |
| Scarpia ... | ARMANDO BORGIOLO | Spoletta ... | NINO MAZZIOTTI |
| Angelotti ... | ERNESTO DOMINICI | Scarrione ... | GINO CONTI |
| Sacristan ... | GIULIO TOMEI | Shepherd Boy ... | ANNA MARCANGELI |
| Chorus and Orchestra of the Teatro Reale, Rome. | | | |
| Conductor: Oliviero de Fabritiis. | | Chorus Master: Giuseppe Conca. | |
| 14 records | DB 3562-75 6/- each | Album Series 322 | |
| Automatic Couplings DB8530-43 | | | |

| | | |
|-----------------------------|--|---------------|
| Herbert JANSSEN Baritone | Der Freund (The Friend) (Wolf) Der Musikant (The Wandering Minstrel) (Wolf) (Sung in German) | DA 1672 • 4/- |
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| John McCORMACK Tenor | SONGS FROM HIS FAREWELL CONCERT When I have sung my songs (Charles) Earl Bristol's Farewell (Lidgey) | DA 1446 • 4/- |
| Peter DAWSON Bass-Baritone | The Lord is King (Dawson-McCall) There is no death (O'Hara) | B 8832 • 3/- |
| | Bless this House and Poor Man's Garden With Organ acc. by Herbert Dawson | B 8815 3/- |

| | | |
|------------------------|--|--------------|
| Webster BOOTH Tenor | This one or that one (Questa o quella) Woman is Fickle (La Donna è mobile) (Both from "Rigoletto"—Verdi) With Symphony Orchestra. | B 8829 • 3/- |
| | Your tiny hand ("La Bohème") (Puccini) Flower Song ("Carmen") (Bizet) | C 3030 4/- |

With London Philharmonic Orchestra.

| | | |
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| Paul ROBESON Bass | Trees (Rasbach) Songs my mother taught me (Dvořák) Loch Lomond and Drink to me only | B 8830 3/- B 8831 3/- |
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| Derek OLDHAM | Smilin' through (Penn) Lover come back to me ("New Moon") | B 8834 • 3/- |
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| KENTUCKY MINSTRELS | Whisper and I shall hear (Piccolomini) True till Death (Scott Gatty) | C 3068 • 4/- |
| | Ora pro nobis (Pray for us) (Piccolomini) Doris Arnold's Kentucky Minstrels arrangements Soloist: John Duncan. Organ: Herbert Dawson. Conducted by Leslie Woodgate | BD 626 2/- |

• Indicates January Issue

ORCHESTRAL RECORDS

| | | |
|---|--|---------------------------------------|
| Wilhelm FURTWÄNGLER Conducting | TCHAIKOVSKY— Symphony No. 6 in B Minor, Op. 74 (Pathétique) (6 records) Album No. 323. Automatic Couplings DB8600-05 | DB 4609-14 • 6/- each |
| | WAGNER—“ Tristan und Isolde ”—Vorspiel und Liebestod, Pts. I to 4 | DB 3419-6/- each 20 |
| | Played by Berlin Philharmonic Orchestra | |
| Arturo TOSCANINI Conducting | WEBER— Invitation to the Waltz, Op. 65 (arr. Berlioz) Played by B.B.C. Symphony Orchestra | DB 3542 6/- |
| John BARBIROLI Conducting | TCHAIKOVSKY— Francesca da Rimini, (Symphonic Fantasia), Op. 32 Automatic Couplings DBS 8597 DB 8598-9 | †DB 3658-6/- each 9 DBS 3660 3/- • |
| | Played by New York Philharmonic-Symphony Orchestra | |
| Bruno WALTER Conducting | SMETANA— The Bartered Bride—Overture Played by London Symphony Orchestra | DB 3652 • 6/- |
| | CORELLI— Concerto Grosso in G Minor (“Christmas Concerto”) Played by London Symphony Orchestra | DB 3639-40 6/- each |
| William WALTON Conducting | WALTON—“ Facade ” Suite No. 2— Noche Espagnole ; Old Sir Faulk Siesta | C 3042 4/- |
| | WALTON—“ Facade ” Suite No. 1—Pts. I to 4 Both played by London Philharmonic Orchestra | C 2836-7 4/- each |
| Constant LAMBERT Conducting | AUBER— The Bronze Horse—Overture C 3061 4/- • DELIUS— On hearing the first cuckoo in Spring B 8819 3/- Both played by London Philharmonic Orchestra | |
| Hermann DIENER | HANDEL— Concerto Grosso in D, Op. 6, No. 5 Parts I to 4. Played by Hermann Diener and His Collegium Musicum | †C 3065-6 4/- each • |
| Arthur FIEDLER Conducting | SOUSA— Semper Fidelis—March LECUONA— Malaguena (“Suite Andalusia”) TCHAIKOVSKY— 1812 Overture Parts I to 4 Played by Boston Promenade Orchestra | B 8823 • 3/- C 3040-1 4/- each |

INSTRUMENTAL RECORDS

| | | |
|---|--|--|
| Artur & Karl Ulrich SCHNABEL (Piano Duet) | SCHUBERT— Andantino varié (in B Minor), Op. 84, No. 1 | †DB3518 • 6/- |
| | SCHUBERT— March in G Minor, Op. 40, No. 2 | DB 3527 |
| | SCHUBERT— Military March in D Major, | 6/- |
| | SCHUBERT— Military March in G Major, | DB 3528 |
| | SCHUBERT— Military March in E Flat Major, Op. 51, Nos. 1, 2 and 3 | 6/- |
| | † <i>Indicates January Issue.</i> | † <i>Indicates Connisseur Records.</i> |

"FOUR SHILLING" CLASSICS

| | | |
|---|---|-----------------------|
| Benno MOISEIWITSCH (Piano) | RACHMANINOFF— Rhapsody on a theme of Paganini, Op. 43 Auto. Couplings C7522-24 (With London Philharmonic Orchestra conducted by Basil Cameron) | C3062-4 • 4/- each |
| | BEETHOVEN— Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") Album No. 321. Auto. Couplings C 7517-21 (With London Philharmonic Orchestra conducted by Georg Szell) | |
| | | C 3043-7 4/- each |
| | | |

LIGHT VOCAL RECORDS

| | | |
|--|---|----------------------------------|
| Arthur ASKEY | I pulled myself together (Askey) Ding Dong Bell (Askey) Chirrup (The Bird Song) (Kenneth Blain) The Bee Song (Kenneth Blain) | BD 619 • 2/- BD 552 2/- |
| Syd WALKER | Mr. Walker wants to know Rags, Bottles or Bones | |
| OUR BILL (F. H. Grisewood) | (a) A sad Ending ; (b) Oliver Cromwell The Berkshire Tragedy (English County Songs) | BD 636 • 2/- |
| | | |

MAX MILLER AT THE HOLBORN EMPIRE, LONDON

A complete turn recorded during an actual performance

The records contain several of his most popular songs, including "She shall have music wherever she goes"; "The Hiking Song" and "Lulu," as well as his amazing patter and the laughter of the audience. The Cheeky Chappie enters and exits to his famous signature tune "Mary from the Dairy"

3 records BD 615, 616, 617, 2/- each

Illustrated Portfolio (No. 2) to contain the records, price 6d.

| | | |
|-------------------------------|---|------------------------------------|
| Elsie CARLISLE | Proud of you Everyone must have a sweetheart Change Partners (From Film "Carefree") Joseph ! Joseph ! | BD 611 • 2/- BD 621 2/- |
| KENTUCKY MINSTRELS | Smilin' through (Penn) Love's old sweet song (Molloy) Doris Arnold's Kentucky Minstrels' arrangements Soloist: John Duncan. Cond.: Leslie Woodgate | |
| COMEDY HARMONISTS | The Donkey Serenade (Film "Firefly") Whistle while you work (from Walt Disney Film "Snow White and the Seven Dwarfs") | C 3056 4/- • B 8835 • 3/- |
| THREE MUSKETEERS | Cowboy Medley— Intro.: The Sunset Trail; The Wheel of the Wagon; Ole Faithful and Camptown Races (from Film "Around the Town") | |
| | The Old Bassoon and Ballerina with Rae Jenkins' Buskers | BD 586 2/- |
| Jimmy O'DEA | Orange and green (O'Donovan) The Irish Navy (O'Donovan) | BD 608 • 2/- |

• Indicates January Issue

LIGHT VOCAL RECORDS

ORIGINAL ARTISTS in "THE LAMBETH WALK"

An exclusive "H.M.V." recording of Lupino Lane, Teddie St. Denis and Company with the Orchestra of the Victoria Palace, conducted by George Windeatt, recorded during an actual public performance

The Lambeth Walk ("Me and My Girl")

BD 596 . 2/-

SONGS YOU ALL KNOW

More Songs that have sold a Million—

Intro. : The Rosary ; Silver threads among the Gold ;
Ah ! sweet mystery of life ; God send you back to me
and For you alone ; Homing ; Parted ; Trees
(With Orchestra and Organ)

Sung by Dorothy Clarke ; Webster Booth
and Foster Richardson)

**C 3050
4/-**

Allan JONES

The Donkey Serenade

Giannina Mia (Both from Film "Firefly")

**B 8714
3/-**

CHORUS SONGS

"Let's all join in the Chorus" with Tommy Handley and his Pals

No. 2—

Intro. : Here we are again ; If you were the only girl in
the world ; Sweet Genevieve ; John Brown's Body
and Ta-ra-ra boom-de-ay ; It's a great big shame ; My
old Dutch ; A broken doll ; Down at the old Bull and
Bush

**C 3039
4/-**

LIGHT ORCHESTRAL

ORCHESTRA LONDON PALLADIUM

Palladium Memories, Parts I and 2

Conducted by Clifford Greenwood

**C 3067
4/-**

Von GECZY

Tango (Albeniz)

Tango Bolero (Juan Llossas)

Songs of Songs (Moya)

Vieni, Vieni—F.T. (Scotto)

Count of Luxembourg—Waltz (Léhar)

Unrequited Love—Waltz (Lincke)

**B 8833
3/-**
**B 8820
3/-**
**B 8821
3/-**

Jack HYLTON

Ya got something there (V.R. Sam Browne)

The Bassoon (V.R. Sid Buckman) (Ashlyn)

Colonel Bogey March (Alford)

Whistler and his Dog (Pryor)

**BD 635
2/-**
**BD 620
2/-**

NEW MAYFAIR NOVELTY

Parade of the Tin Soldiers (Jessel)

Rag Doll

Baby's Sweetheart and Nola (Arndt)

In the Shadows (Hermann Finck)

Jolly Brothers—Waltz (Vollstedt)

**BD 632
2/-**
BD 641 2/-
**BD 601
2/-**

Louis LEVY

Magyar Melody—Selection. Parts I and 2
(V.R. by Brian Lawrence and Eve Becke)

**BD 634
2/-**

ANTON & PARAMOUNT THEATRE

The Merry Widow—Waltz (Lehar) Intro : Vilia

Gold and Silver—Waltz (Lehar)

Al Bollington at the Organ

**BD 639
2/-**

• Indicates January Issue.

FOR THE CHILDREN

UNCLE MAC (Derek McCulloch) of the B.B.C.

with **Stuart Robertson, Dorothy Helmrich Children's Chorus and Orchestra**

UNCLE MAC'S NURSERY RHYMES

Girls and Boys come out to play ; Sing a song of Sixpence, Little Bo Peep ; Humpty Dumpty and Here we go round the Mulberry Bush ; Ding Dong Bell ; Polly put the kettle on ; Three Blind Mice } BD 622 2/-

Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa Baa Blacksheep and Ring a ring of roses ; Hickory Dickory Dock ; Where are you going to my pretty maid ? } BD 623 2/-

Gossey Goosey Gander ; Pat-a-cake ; Who killed Cock Robin ; Hey Diddle Diddle ; O dear, what can the matter be ; Hush a bye Baby ; Pop goes the weasel } BD 624 2/-

Decorated Portfolio (No. 3) to hold the above records, 6 d.

SNOW WHITE and the SEVEN DWARFS

The ONLY records made from the actual Sound Film (by special arrangement with Walt Disney-Mickey Mouse, Ltd.)

With a smile and a song—Dig-a-dig and Heigh Ho BD 514 2/-

I'm wishing and One Song—Whistle while you work BD 515 2/-

Dwarfs' Yodel Song—Someday my Prince will come BD 516 2/-

The Three 10-inch records in illustrated Portfolio, 6s. 6d.

Selection—Reginald FOORT at B.B.C. Theatre Organ BD 532 2/-

BAND-LIGHT INSTRUMENTAL

| | | |
|-------------------------------|-----------------------------|--------------------------------------|
| COLDSTREAM GUARDS Band | Marche Lorraine (Ganne) | } B 8836 • 3/- } B 8806 3/- |
| | Le Père la victoire (Ganne) | |
| | In a Clock Store (Orth) | |
| | A Frangesa (M. Costa) | |

Cond. Capt. J. Causley Windram

| | | |
|-----------------------------|---|-------------------|
| ROYAL AIR FORCE Band | Stars and Stripes for ever—March (Sousa) | } B 8837 • 3/- |
| | Liberty Bell March (Sousa) | |
| | Cond. Squadron Leader R. P. O'Donnell, M.V.O. | |

| | | |
|------------------------------|---------------------------------------|--------------------------------------|
| BLACK DYKE MILLS Band | Silver threads among the gold (Danks) | } BD 631 • 2/- } BD 598 2/- |
| | The Lost Chord (Sullivan) | |
| | Cornet Solo by Owen Bottomley | |
| | Abide with me (Monk, arr. Pearce) | |
| | Deep Harmony (Parker, arr. Broadhead) | |
| | Conducted by Arthur O. Pearce | |

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| NEW MAYFAIR ACCORDEON | Love's old sweet Song (Molloy) | } BD 638 • 2/- |
| | Song of Songs (Moya) | |

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| Reginald FOORT B.B.C. Theatre Organ | The Skaters Waltz (Waldteufel) | } BD 640 • 2/- } BD 607 2/- |
| | Humoreske (Dvorak arr. Schmid) | |
| | Leslie Stuart Selection | |
| | Intro. : Soldiers of the King ; Tell me pretty maiden ; In the shade of the Palm and Little Dolly Daydream ; Sweetheart May ; Lily of Laguna | |

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| AI BOLLINGTON | Bolero (Ravel) | } BD 630 • 2/- |
| | Dance of the Hours ("Gioconda") (Ponchielli) | |

At the Organ of the Paramount Theatre, London

• Indicates January Issue.

MUSIC by Johann Strauss
 Featured in "THE GREAT WALTZ"
 Starring MILIZA KORJUS

| | | | |
|----------------------------|--------------------------|-------|-----|
| Voices of Spring | MILIZA KORJUS | C2664 | 4/- |
| Thousand and one Nights | MILIZA KORJUS | C2784 | 4/- |
| Blue Danube Waltz | PHILADELPHIA ORCHESTRA | D1218 | 6/- |
| Blue Danube Waltz | VIENNA PHIL. ORCHESTRA | C2696 | 4/- |
| Artists' Life Waltz | BOSTON PROM. ORCHESTRA | C2919 | 4/- |
| Wine, Women & Song | CHICAGO SYMPH. ORCHESTRA | D1452 | 6/- |
| Die Fledermaus-Waltz | MAREK WEBER'S ORCHESTRA | B3398 | 3/- |
| Immortal Strauss (Waltzes) | VIENNESE WALTZ ORCHESTRA | C2382 | 4/- |

EDUCATIONAL RECORDS

| | | | |
|---|--|--------|---|
| FOLK DANCE ORCHESTRA Cond. by Victor Olof. | Scandinavian Dances (Collected by the Ling Association) | | |
| | Shoemaker (1st Series); Hornfiffin (2nd) | B 8838 | • |
| | Norwegian Mazurka (3rd Series); Mangling (2nd Series) | 3/- | |
| | Little Man in a fix (1st Series) | B 8839 | • |
| | Sextur (3rd Series); Gallopink (2nd Series) | 3/- | |
| | Varsovienne (1st Series); Feder Mikkel (3rd) | B 8840 | • |
| | Mallebrok (3rd Series); Lot is Dead (3rd) | 3/- | |

SWING MUSIC

| | | | |
|---|--|--------|-------|
| BENNY GOODMAN AND HIS ORCHESTRA | | | |
| My Melancholy Baby—F.T. and Blue Interlude—F.T. (V.R.) | | B 8841 | 3/- • |
| TOMMY DORSEY AND HIS CLAMBAKE SEVEN | | | |
| You must have been a beautiful baby—F.T. (V.R.) (Film "Hard to get") | | B 8842 | • |
| TOMMY DORSEY AND HIS ORCHESTRA | | 3/- | |
| Stop beatin' round the Mulberry Bush—F.T. (V.R.) | | | |
| Trio of Trumpets by BILL DILLARD, BILL COLEMAN AND "SHAD" COLLINS | | | |
| Acc. by Dicky Wells (Trombone), Django Reinhardt (Guitar), Richard Fullbright (Bass) and Bill Beason (Drums) | | | |
| I got Rhythm (Gershwin) | | B 8826 | • |
| DICKY WELLS AND HIS ORCHESTRA | | 3/- | |
| Japanese Sandman | | | |

STRICT DANCE TEMPO - NO VOCAL

| | | | |
|---|--------------|---------|---|
| Two sleepy people—F.T. (Film "Thanks for the memory") | M. PIERRE'S | BD 5441 | • |
| I've got a pocketful of Dreams—Q.S. (Film "Sing you Sinners") | STRICT TEMPO | 2/- | |
| Blue skies are round the corner—Q.S. | | BD 5442 | • |
| Cinderella (Stay in my arms)—W. | | 2/- | |
| The Lambeth Walk ("Me and My Girl") | GERALDO | BD 5418 | |
| The Palais Glide—Medley | | 2/- | |

• Indicates January Issue.

DANCE RECORDS

10-inch Records 2/- each

Dance Orchestra

| | | |
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| The Chestnut Tree —Quick Step (V.R.) | } JACK HYLTON | BD 5439 • |
| Love makes the world go round —Quick Step (From "These Foolish Things") (V.R.) | | |
| Stop beatin' round the Mulberry Bush — Quick Step (V.R.) | " " | BD 5440 • |
| All Ashore —F.T. (V.R.) | | |
| Don't let that moon get away —F.T. (V.R.) (Film "Sing you Sinners") | " " | BD 5445 • |
| Why doesn't somebody tell me these things — F.T. (V.R.) | | |
| I'm singing a song for the old folks —F.T. (V.R.) | } " " | BD 5446 • |
| Blue skies are round the corner —F.T. (V.R.) | | |
| Music, Maestro, please —F.T. (V.R.) | } " " | BD 5407 |
| A-tisket, a-tasket —F.T. (V.R.) | | |
| Lambeth Walk —F.T. (V.R.) | } Both from "Me | RONNIE |
| Me and My Girl —F.T. (V.R.) | | |
| While a cigarette was burning —Slow F.T. | } and My Girl" } MUNRO | BD 5324 |
| Two sleepy people —Slow F.T. (From Film "Thanks for the memory") | | |
| Both with V.R. by Al Bowlly | | |
| Is that the way to treat a sweetheart — Slow F.T. | } " " | BD 5437 • |
| Colorado Sunset —W. (from the Film) Both with V.R. by Al Bowlly | | |
| Who? —Quick Step ("Sunny") | } GERALDO | BD 5438 • |
| Stardust —Slow F.T. | | |
| BALLY-HOOLIGANS | | BD 5436 • |

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Play RECORDS through your RADIO



Model 122

The new "His Master's Voice" Record Player will convert almost any A.C. radio set into a radiogram giving electrical reproduction of records.

Fitted with the standard "His Master's Voice" pick-up, giving true-to-life tone, an electric gramophone motor, and costing only 39s. 6d., this instrument makes the ideal gift at any time for the family and for your friends.

There are two other "His Master's Voice" Record Players, Model 119 at £3 19s. 6d.—which may be supplied either in a walnut finish or blue leatherette—and Model 120, which costs £9 9s. incorporates as well an eight-record automatic changer.

• H.M.V. •

*Record
Player*

39/6

RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938

DANCE RECORDS

* Vocal Refrain.

Fox-Trot unless otherwise marked

| | | | | | |
|--------------------------------|----------------|----------------|--------------------------------|------------------|--------|
| Ain't misbehavin'—Slow* | Waller's | BD5415 | Lost and found* | Harris' | BD5384 |
| Alexander's Ragtime Band—Q.S.* | Hylton's | BD5413 | Lost and found* | Waller's | BD5377 |
| Alexander's Ragtime Band— | | | Love is here to stay* | Harris' | BD5375 |
| Selection New Mayfair Dance | | BD5410 | Love walked in* | Harris' | BD5375 |
| Alexander's Ragtime Band— | | | Meanest thing you ever did* | Waller's | BD5431 |
| Selection Ballyhooligans | | BD5411 | Meet me down in Sunset Valley* | Harris' | BD5393 |
| A-tisket, a-tasket* | Hylton's | BD5407 | Moon of Manakoora—W. | Jacques' | BD5391 |
| A-tisket, a-tasket—Q.S.* | Waller's | BD5398 | Moonlight and roses— | Jacques' | BD5381 |
| Au Revoir—Slow | M. Pierre's | BD5432 | Slow* | | |
| Beat it out* | Waller's | BD5377 | Music, Maestro, please* | Hylton | BD5407 |
| Black Eyes—Q.S. | Ballyhooligans | BD5388 | Music, Maestro, please* | Waller's | BD5398 |
| Black Raspberry Jam* | Waller's | BD5376 | Music, Maestro, please— | Jacques' | BD5405 |
| Blue Danube Swing— | Q.S. | Ballyhooligans | Slow F.T. | | |
| Champagne Bubbles— | Lucchesi | BD5388 | My heart is taking lessons* | Geraldo's | BD5402 |
| Tango | | BD5378 | My heart will never sing | Jacques' | BD5382 |
| Change Partners—Q.S. | M. Pierre's | BD5432 | —Slow* | | |
| Change Partners* | Hylton's | BD5425 | My heaven in the pines* | Harris' | BD5374 |
| Chocolate Soldier's | Fox's | BD5380 | My very good friend* | Waller's | BD5376 |
| Daughter—Q.S.* | | | Never break a promise | Geraldo | BD5428 |
| Cielito Lindo* | Cugat's | BD5419 | —W. | | |
| Cinderella Sweetheart—W.* | Hylton's | BD5426 | New Dances of 1938 | New Mayfair | C3033 |
| Colorado Sunset—W.* | Hawaiian | BD5414 | Now it can be told— | | |
| Day Dreaming* | Vallee's | BD5423 | Slow* | Hylton's | BD5413 |
| Don't try your jive on me— | | | Now it can be told—Slow | Jacques' | BD5412 |
| Slow* | Waller's | BD5415 | Oh ! Ma Ma* | Lombardo's | BD5386 |
| First Quarrel—W. | Jacques' | BD5382 | Old favourites | New Mayfair | BD5422 |
| Flat Foot Floogee* | Harris' | BD5392 | Ole King Cole* | Foster's | BD5301 |
| Flat Foot Floogee* | Waller's | BD5399 | On the Bumpy Road to | Waller | BD5431 |
| Fleet's lit up—Q.S. | Geraldo | BD5395 | love* | | |
| Garden in Granada* | New Mayfair | BD5430 | On the sentimental side* | Geraldo's | BD5402 |
| Goodbye to Summer* | New Mayfair | BD5430 | On the sentimental side* | Lombardo's | BD5404 |
| Harlem Holiday No. 1 | Ballyhooligans | BD5409 | On the sentimental side— | Jacques' | BD5406 |
| Harlem Holiday No. 2 | Ballyhooligans | BD5409 | Slow F.T. | | |
| Heart and Soul—Slow | Geraldo's | BD5427 | Outside of Paradise* | Harris' | BD5384 |
| Highland Swing | Ballyhooligans | BD5435 | Palais Glide Medley | Geraldo | BD5418 |
| Hornpipe Swing | Ballyhooligans | BD5435 | Palais Glide No. 2 | New Mayfair | BD5385 |
| How do you do* | Garaldo | BD5395 | Palais Glide No. 3 | New Mayfair | BD5389 |
| How'd ja like to love me* | Fox's | BD5371 | Passa Doble Selec. | New Mayfair Acc. | BD5424 |
| Humming Waltz—W. | M. Pierre's | BD5433 | Paul Jones | New Mayfair | C3037 |
| I can't face the music* | Harris' | BD5392 | Penny Serenade—Slow | Geraldo | BD5248 |
| I fall in love* | Fox's | BD5371 | Pent up in a penthouse* | Waller's | BD5399 |
| I hadn't anyone till you* | Geraldo's | BD5403 | Please be kind* | Harris' | BD5373 |
| I let a song—Slow* | Fox's | BD5397 | Quick Step Medley | Ballyhooligans | BD5434 |
| I let a song—Slow* | Jacques' | BD5390 | Rhythm in the Alphabet* | Hylton | BD5426 |
| I'll dream tonight* | Dorsey's | BD5404 | Ride, Tenderfoot, ride* | Hylton | BD5408 |
| If it rains who cares* | Fox's | BD5396 | Rose of Tralee* | Donovan's | BD5372 |
| I'm gonna lock my hert*a | Clinton's | BD5401 | Says my heart* | Harris' | BD5383 |
| In a little sailboat* | Geraldo's | BD5421 | Shadows on the Moon* | Fox's | BD5369 |
| It's d'lovely* | Geraldo's | BD5403 | Six-Eight Selection | New Mayfair Acc. | BD5424 |
| It's d'lovely—Q.S. | Jacques | BD5406 | Skrontch* | Waller's | BD5387 |
| I used to be colour-blind* | Hylton's | BD5425 | Small Fry—Slow* | Geraldo | BD5421 |
| I wanna go back* | Vallee's | BD5423 | So little time* | Harris' | BD5383 |
| I won't tell a soul—Slow* | Fox's | BD5379 | So little time* | Lombardo's | BD5386 |
| Joseph ! Joseph !—Q.S. | M. Pierre's | BD5433 | Something tells me—Q.S. | Jacques' | BD5381 |
| Just let me look—Slow* | Geraldo | BD5394 | Something tells me* | Waller's | BD5387 |
| Lambeth Walk | Geraldo's | BD5418 | Song of the Sea—Tango | Lucchesi | BD5378 |
| La Paloma* | Cugat's | BD5419 | Stranger in Paree* | Vallee | BD5420 |
| Latin Quarter* | Vallee's | BD5420 | Sunday in the Park* | Fox's | BD5369 |
| Let's break the good news— | | | Swanee | Foster's | BD5301 |
| Q.S. | Jacques' | BD5416 | Sweetest song in the world—W. | Jacques' | BD5405 |
| Little Lady Make-Believe— | | | | | |
| Slow | Jacques' | BD5412 | | | |

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| Tango Medley | Geraldo's Gaucho | BD5429 |
| Take a tip from the Tulip—Q.S. | Jacques' | BD5370 |
| That night in Avalon—W* | Hawaiian | BD5414 |
| There's a brand new picture* | Clinton's | BD5401 |
| There's rain in my eyes* | Reisman's | BD5400 |
| 'Tis I myself* | Donovan's | BD5372 |
| Two Shadows* | Fox's | BD5379 |
| What is Romance* | Fox's | BD5380 |
| When Mother nature—W. | Geraldo | BD5427 |
| When the organ played—Slow* | Harris' | BD5373 |
| When they played the polka* | Reisman's | BD5400 |
| When you dream about Hawaii* | Hylton's | BD5408 |
| Whispering Waltz | Jacques' | BD5390 |
| You couldn't be cuter—Q.S. | Jacques' | BD5391 |
| You couldn't be cuter* | Geraldo | BD5394 |
| You get the best—W.* | Harris' | BD5374 |
| You get the best—W. | Jacques' | BD5370 |
| You leave me breathless* | Fox's | BD5396 |
| You went to my head* | Fox's | BD5397 |

SWING MUSIC

| | | |
|---------------------------------|-------------------|--------|
| A-tisket, A-tasket* | Dorsey's Clambake | B8824 |
| Barcarolle ("Tales of Hoffman") | Dorsey's | BD5197 |
| Between the Devil and the deep | Wells' | B8799 |
| Big John Special | Goodman's | B8798 |
| Blue Skies | Goodman's | B8810 |
| Bugle Call Rag | Wells' | B8799 |
| Chinatown, my Chinatown | Dorsey's Clambake | B8825 |

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| Comin' thro' the Rye* | Dorsey's | B8766 |
| Dance of the Hours ("Gioconda") | Clinton's | B8776 |
| 'Deed I do | Dorsey's | B8797 |
| Dizzy Spells | Goodman's Qt. | B8765 |
| Drum Stomp | Hampton's | B8800 |
| Eddie's Blue | South | B8778 |
| Everybody's doing it* | Dorsey's | B3809 |
| Flat Foot Floogee* | Goodman's | B8777 |
| Gavotte ("Mignon") | Clinton's | B8776 |
| I want to be happy | Goodman's | B8753 |
| I would do anything | Goodman's | B8765 |
| Ida, sweet as apple cider | Goodman's Qt. | B8764 |
| Margie | Goodman's | B8827 |
| Mendelssohn's Spring Song | Dorsey's | B8752 |
| Misty Morning | Ellington's | B8828 |
| Music, Maestro, please* | Dorsey's | B8824 |
| Oh ! how I hate to get up | Dorsey's | B8811 |
| Out of nowhere | Hawkins' | B8812 |
| Piano Stomp | Hampton's | B8800 |
| Rosetta | Goodman's | B8753 |
| Russian Lullaby | Goodman's | B8827 |
| Sandman | Goodman's | B8764 |
| Saratoga Swing | Ellington's | B8828 |
| Says my heart | Dorsey's | B8775 |
| Sheik of Araby | Dorsey's Clambake | B8825 |
| Shine on Harvest moon | Dorsey's | B8752 |
| Sweet Georgie Brown | South's | B8778 |
| Sweet Georgia Brown | Hawkins' | B8812 |
| Ti-Pi-Tin | Goodman's | B8777 |
| What'll I do | Dorsey's | B8811 |
| When the midnight choo choo* | Dorsey's | B8809 |
| Wrappin' it up | Goodman's | B8798 |
| Yearning* | Dorsey's | B8766 |
| You couldn't be cuter* | Dorsey's | B8775 |
| You forgot to remember | Goodman's | B8810 |

GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

| | |
|---|------------------------------------|
| AACHEN CATHEDRAL CHOIR—Mass in E Minor (Bruckner) | †DB4535-26 |
| Abide with me | Black Dyke Mills Bd. |
| Addio a Napoli | Caruso |
| A-tisket, A-tasket | Frances Day |
| Ah ! Perfido, Op. 65 (Beethoven) | Flagstad †DB3441, Pts. 1-4 †DA1625 |
| Ah ! Sweet mystery of Life | Anton & Paramount |
| Ah ! Maria Mari | Comedy Harmonists |
| Album Leaf (T. Matthey) | Hess |
| ALDERS, OT TATTOO | See under MASSED BANDS and TATTOO |
| All God's chillun | Waller (Organ) |
| Alligator Crawl | Waller |
| All my heart | Crocks |
| Ancliffe, Charles, Waltz Medley | Viennese |
| Andante Cantabile (Tchaikovsky) | Kreisler |
| Andantino sostenuto (from Sonata in B Flat Major—Mozart) | Zehudi and Yaltah Menuhin (Piano) |
| ANTON AND PARAMOUNT THEATRE ORCHESTRA—“Girl of the Golden West”—Sel.: BD561 ; Doll Medley | BD570 ; |

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|--|--|
| Skater's Waltz—Over the waves | Waltz |
| BD580 ; Serenata (Toselli)—Ah ! | Sweet mystery of Life (Herbert) |
| Apprenti Sorcier (Dukas) | BD585 |
| Arlesienne L' Suite No. 2 L.S.O. | Stokowski DB3533-4 |
| ASPINALL AND ALDRICH (2 pianos)—China Doll Parade—Dainty Debutante | BD527 |
| AUTOMATIC COUPLINGS—Symphony No. 88 G Major (Haydn) | DB38497-95 : Parsifal—Prelude and Good Friday Music—DB3494-96 ; Le Coq d'Or C7511-13 ; Davidsbündlertänze (Schumann) DB8507-94 ; Symphony No. 1 C Maj. (Beethoven) DB3520-21, DBS8522 |
| DB8523 ; Concerto in D Minor (Mozart) | |
| DB8544-7 ; Concerto No. 2 G Minor Op. 63 (Prokofieff) | DB8554-6† ; Sonata C Minor, Op. 111 (Beethoven) DB8551-3† ; Quintet in A Maj. Strings & Clarinet (Mozart) DB8548-50† ; Mass in E Minor (Bruckner) DB8563-8 ; Great C Major Symphony (Schubert) DB8557-62 ; Concerto in E Minor (Mendelssohn) DB8586-85 ; Concerto No. 5 E Flat Major ("Emperor" - Beethoven) C7517-21 ; Tosca—Complete Recording DB8530-42 |
| Babylonian Nights | Van Dam's Orch. BD564 |

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| BACKHAUS, Wilhelm —Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) DB3218-20† | Carnaval Romain (Berlioz)—Overture Boston Prom. C3025 |
| Ballerina Three Musketeers BD586 | CARUSO, Enrico —Addio a Napoli—Musica Proibita DA1655 ; Trusting eyes—Your eyes have told me DA1656 |
| Ballet Suite (Pop) Grand Concert Orch. B8773 | CHAMBERLAIN, Rt. Hon. Neville, M.P. —A Message to the Empire—Speech at Heston Airport C3031 |
| B.B.C. SYMPHONY ORCHESTRA (Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) DB3537-39 , DBS3540 ; "La Scala di Seta"—Overture (Rossini) DB3541 ; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) DB3542 | Change Partners Elsie Carlisle BD621 |
| Beneath her window Webster Booth C3051 | Chanson hindoue Kreisler DA1627 |
| Berceuse (Sibelius) Stokowski DB3534 | China Doll Aspinall & Aldrich BD527 |
| BERLIN PHILHARMONIC ORCHESTRA —"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler DB3445-7 | Chorus Songs —see "Let's all join in" |
| BJORLING, Jussi —"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) DB3603 | Colonel Bogey March Hylton's Qr. BD620 |
| BLACK DYKE MILLS BAND —Tannhäuser—Grand March—Coronation March ("Le Prophète") BD593 ; Abide with me—Deep Harmony BD598 ; Turkish Patrol—Parade of the tin soldiers BD599 | COMEDY HARMONISTS —Now we'll drink just one more—The Village Band (Die Dorfmusik) B8779 ; Ah! Maria Mari—Gitarren spielt auf B8794 ; Heinie's Sing Song—Woodcutter's Song B8814 |
| Black Eyes Sullivan B8759 | CONCERT ORCHESTRA —Gold and Silver Waltz (Lehar) B8795 |
| Bless this House Dawson B8815 | Concerto in D Minor Vienna DB3273-76 (Mozart) |
| "BOHEME"—Lovely Booth & C3053 | Concerto in E Minor , Menuhin DB3558-8 Op. 64 (Mendelssohn) & Orch. des Concerts Colonne |
| Maid in the Moonlight Cross | Concerto No. 2 C Minor , Heifetz DB3604-6† Op. 63 (Prokofieff) & Boston Sym. |
| BOOTH, Webster —Bohème—Your tiny hand—Carmen—Flower Song C3030 ; Tosca—Strange harmony—When the stars B8803 ; Beneath her window (Serenades) C3051 ; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus C3053 | Concerto Grosso in B Flat Major (Handel) L. Goossens with Lon. Phil. C2993 |
| BOSTON PROMENADE ORCHESTRA (Fiedler)—"Coppelia Ballet" (Delibes)—Dance of the Automatons & Waltz—Czardas C3012 ; Morning, Noon and Night—Overture (von Suppe) C3020 ; Le Carnaval Romain, Op. 9 (Berlioz)—Overture C3025 ; Voices of Spring Waltz (J. Strauss) B8786 ; Samson and Delilah—Bacchanale (Saint Saëns) C3027 ; Wine, Women and Song (J. Strauss) C3036 ; Stars and Stripes for ever (Sousa)—Washington Post B8817 ; 1812 Overture (Tchaikovsky) C3040-1 | Concerto Grosso in B Minor, Op. 6 No. 12 (Handel) Orchestre de la Soc. †DB3501-2 |
| BOSTON SYMPHONY ORCHESTRA (Koussevitzky)—Elegie, Op. 24 (Faure) DB32-0† ; (with Heifetz) Concerto No. 2 G Minor (Prokofieff) DB3-04-6† | Concerto Grosso, G Min. London DB3639 (Christmas Concerto) Sym Orch. 40 (Corelli) |
| BOWLLY, Al —Goodnight Angel—When the organ played BD565 | Concerto No. 5, E Flat Moiseiwitsch C3043-7 Maj. "Emperor" & Lon. Phil. (Beethoven) |
| BREEN, Bobby —Down where the trade winds blow—Hawaiian Calls BD573 | CONCERTS DU CONSERVATOIRE —Die Fledermaus (J. Strauss)—Overture DB3536 |
| BRIDGEWATER HARP QUINTET —Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 BD558 | "Coq d'Or"—Suite L.S.O. C3013-5 |
| BROWNE, Sam —Never break a promise—Is that the way to treat a sweetheart BD618 | Coronation March Black Dyke Mills Band BD593 |
| BUDAPEST STRING QT. (with Benny Goodman)—Quintet in A Major for Strings and Clarinet (Mozart) DB3576-8† | CORTOT, Alfred —Davidsbündlertänze No. 1 to 18 (Schumann) DB3263-65† |
| CALLENDER'S SENIOR BAND —Three Dale Dances BD566 | COWARD, Noel —Just let me look at you—Poor little rich girl B8772 |
| "CARMEN"—Flower Song Björkling DB3603 | CORSS, Joan (with Webster Booth)—Lovely Maid in the Moonlight ("La Bohème")—Miserere ("Il Trovatore") C3053 |
| "Carefree" Piano Foresythe & BD614 | Crossing the Road Revnell & West BD569 |
| Medley Young | CROOKS, Richard —All my heart—To one away DA1653 |
| "Carefree" Selection Louis Levy's BD613 | Cuckoo, The —Waltz New Mayfair BD590 Novelty Orch. |
| Orch. | Concerto Grosso in B Minor, Op. 6, No. 12 (Handel) Orchestre de la Soc. †DB3601-2 |
| CARLISLE, Elsie —Change Partners—Joseph! Joseph! BD621 | Cygne, Le Foort BD574 |
| | Czardas ("Coppelia") Boston Prom. C3012 |
| | CZECH PHILHARMONIC ORCHESTRA (Rafael Kubelik) Moldau (Smetana) (3 sides)—From Bohemia's Meadows and Forests (3 sides) C2979-8† |
| | Daddy's Boy Richman B8770 |
| | Dainty Debutante Scott-Wood's Acc. BD571 |
| | Dainty Debutante Aldrich & Aspinall BD527 |
| | Dance of the Automatons and Waltz ("Coppelia Ballet") Boston Prom. C3012 |
| | Danse espagnole (Falla) Heifetz DB3535 |
| | Danza Española Kreisler DA1630 |
| | Danza La Gigli DA1650 |
| | Das Heimweh Schumann †DB3600 |

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| Das Mädchen spricht (Brahms) | E. Schumann | DA1620 |
| Davidsbündlertänze (Schumann) | Cortot | DB3263-5† |
| DAWSON, Peter (Bass-Baritone)—Waiata Poi —Waltzing Matilda B8771 ; Bless this House —Poor Man's Garden B8815 ; The Lost Chord—The Holy City C3038 | | |
| DAY, Frances—See "Fleet's Lit Up"; Music Maestro, please—A-tisket, a-tasket B8793 | | |
| Deep Harmony Black Dyke Mills Bd. | BD598 | |
| Deep River Waller (Organ) | B8816 | |
| Der Jungling und der Tod | Schumann | †DB3600 |
| Destiny Waltz | | |
| New Mayfair Nov. Orch. | BD594 | |
| DIXON, Adele—See "Fleet's Lit Up" | | |
| Does she still remember Miller | BD563 | |
| Doll Medley Anton & Para. | BD570 | |
| "Donna Diana"—Overture | Dresden State Orch. | DB4560 |
| DONOVAN, Dan—God remembers everything —Springtime in County Clare BD562 | | |
| Dorfmusik, Die Comedy Harmonists | B8779 | |
| Down and Out Blue Richman | B8770 | |
| Down in Glasslough Hayward | BD592 | |
| Down in the Forest | BD558 | |
| Bridgewater Harp Quin. | | |
| Down South Hylton's Orch. | BD603 | |
| Down where the Trade Breen | BD573 | |
| Winds blow | | |
| Draper's Maggot Folk Dance Orch. | B8807 | |
| Drinking Song Wittrisch | B8796 | |
| Drink to me only Lehmann | DA1612 | |
| Drink to me only Robeson | B8831 | |
| DRESDEN STATE ORCHESTRA—Thousands and and One Nights (J. Strauss)—"Donna Diana" O'ture DB4560 | | |
| DRIVER, Betty—So little time—Oh! Ma-Ma' BD575 ; What goes on here in my heart— Red Maple leaves BD605 | | |
| Eighteen-Twelve (1812) Boston | C3040-1 | |
| Overture (Tchaikovsky) Prom. Orch. | | |
| Elegie (Faure) Boston Sym. Orch. | DB3210† | |
| ELLIS, Vivian (Piano)—"Fleet's lit up"— Medley—Running Riot—Medley | BD584 | |
| Elves (Matthay) Myra Hess | B8758 | |
| En can ta dora Maria Robeson | B8781 | |
| England Royal Command Concert | C3017 | |
| Every time I feel the Spirit Robeson | B8813 | |
| Fireside Carols | BD627 | |
| Fireside Spirituals | BD628 | |
| FISCHER, Edwin (Piano)—Impromptus (Schubert), Op. 90, Nos. 1-4, Op. 142, Nos. 1-4 | DB3484-3489† | |
| FISCHER, Edwin (Piano)—Sonata in C Major (Mozart) (3 sides); 4th side—Romance in A Flat Maj. DB3424-5† ; Sonata in C Minor, Op. 13 (Pathétique) (Beethoven) DB3666-7 | | |
| FITZGERALD, Gerry—When you dream about Hawaii—Love makes the world go round B8802 | | |
| FLAGSTAD, Kirsten (Soprano)—"Oberon" —Ocean, Thou mighty monster DB3440 ; Ah! Perfido, Op. 65 (Beethoven) †DB3441, †DA1625 | | |
| Fledermaus, Die (J. Strauss)— Overture. Orch Société des C. du C. | DB3536 | |
| "FLEET'S LIT UP"— | | |
| Hide and Seek Adele Dixon & | B8791 | |
| Ralph Reader | | |
| How do you do, Frances Day | B8790 | |
| Mister Right? | | |
| It's d'lovely Frances Day | B879 | |

"FLEET'S LIT UP"—contd.

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| Mary Read | Adele Dixon | B8791 |
| Piano Medley | Vivian Ellis | BD584 |
| Selection | Geraldo's Hippodrome Or. | C3028 |
| Flower Song (Carmen) | Booth | C3030 |
| FOLK DANCE ORCH.—Draper's Maggot— —The Hole in the Wall B8807 ; Sword Dance Suite B8808 | | |
| Forge of the Forest | Coldstream Gds. | B8788 |
| FOORT, Reginald (Organ)—My Dream Garden | | |
| BD559 ; Prelude in C Sharp Minor (Rach.)— Valse triste (Sibelius) BD572 ; Intermezzo (Cav. Rust.)—Le Cygne (The Swan) with Organ | | |
| BD574 ; Largo (Handel)—Minuet ("Berenice") (Handel) BD578 ; Hit Review BD581 ; Melodies of Mendelssohn BD587 ; Puszta— The wind has told me a story BD595 ; Liebesleid—Liebesfriued DB602 ; Leslie Stuart Selection BD607 | | |
| FORESYTHE, Reginald & YOUNG, Arthur (2 pianos)—Tunes of to-day No. 2 BD567 ; Solitude—Mood Indigo BD577 ; Tiger Rag— St. Louis Blues BD576 ; "Carefree" Piano Medley—"Gay Impostors" Piano Medley | | |
| BD614 | | |
| Frangesi, A H.M. Coldstream Gds. Bd. | B8806 | |
| Freischutz, Der—Overture Orch. Soc des C. du Conservatoire | DB3554 | |
| From Bohemia's Meadows and Forests (Smetana) Czech Phil. Orch. | C2980-1 | |
| "Gay Impostors" Foresythe & Young | BD614 | |
| Piano Medley | | |
| GARRICK, John—Vienna, so gay—Hey, Gipsy, play Gipsy B8787 | | |
| Geraldo's Lightning Geraldo's C3057 | | |
| Hit Switch | | |
| GERALDO'S LONDON HIPPODROME ORCHESTRA—"Fleet's Lit Up"—Selection | C3028 | |
| GERALDO'S ORCHESTRA — Geraldo's Lightning Hit Switch C3057 | | |
| GIGLI, Beniamino (Tenor)—L'Ultima Canzone (Tosti)—Ochi di Fata (Denza) DB3551 ; La Danza (Tarantelle)—Marechiare (Tosti) DA1650 ; See also TOSCA | | |
| "Girl of the Golden West"— Sel. Anton & Para. Orch. | BD561 | |
| Girls who work where Max Miller | BD583 | |
| Gitana, La Kreisler | DA1629 | |
| Go down, Moses Waller (Organ) | B8816 | |
| God remembers everything Donovan | BD562 | |
| Goin' to ride up Robeson | B8813 | |
| Gold and Silver Waltz Concert Orch. | B8795 | |
| GOODMAN, Benny—See Budapest St. Qt. | | |
| Goodnight Angel Bowly | BD565 | |
| GOOSSENS, Leon (Oboe)—with London Phil. cond. E. Goossens—Concerto Grosso in B Flat Major (Handel) C2993 | | |
| GRAND CONCERT ORCHESTRA (Siedler- Winkler)—Ballet Suite (Poppy) | B8773 | |
| Gitarren spielt auf Comedy Harmonists | B8794 | |
| HANDLEY, Tommy—Let's all join in the chorus C3034 | | |
| Hands across the Sea Coldstream Gds. | B8782 | |
| Happy School Days Max Miller | BD583 | |
| Hawaii Calls Breen | BD573 | |
| HAYWOOD, Richard—Down in Glasslough— Johnny I hardly knew ye BD592 | | |
| Hear my song, Violetta Wittrisch | B8796 | |
| HEIFETZ, Jascha (Violin)—Danse Espagnole (Falla)—La Ronde des Lutins (Bazzini) DB3535 ; (with Boston Sym. Orch.)—Con- certo No. 2, G Minor (Prokofieff) DB3604-6† | | |

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| Heinie's Sing Song | Comedy Harmonists | B8814 | Just let me look at you | Coward | B8772 |
| HENDERSON TWINS —Little Lady Make-believe—Meet the beat of my heart | BD591 | KENTUCKY MINSTRELS —Smilin' through Love's old sweet song | C3056 | Ora Pro Nobis | BD626 |
| Rhymes in Rhythm | BD612 | | | | |
| "Henry VIII" Dances | Hylton's | BD606 | King Cotton March | Coldstream Gds. | B8788 |
| —Morris Dance | Orch. | | (Sousa) | Band | |
| Here comes the Band | H.M. Coldstream Gds. | C3035 | Kiss Serenada | Von Geczy's Orch. | B8780 |
| HESS, Myra (Piano)—Elves—Album Leaf | B8758 | Kitten on the keys | Scott-Wood's Acc. | BD571 | |
| Hey Gipsy, play Gipsy | John Garrick | B8787 | KOLISCH QUARTET (with D. Caputo and J. Barrows (two horns)—Sextet in F Major (K.522) (Mozart) | †DB3645-6 | |
| Hide and Seek—See "Fleet's Lit Up" | | | KREISLER, Fritz (Violin)—Chanson Hindoue ("Sadko")—Schon Rosmarin | DA1627 | |
| Hill Billies Selection | New Mayfair | BD609 | La Gitana—Liebesleid | DA1629 | |
| Acc. | | | Danza Espanola (Falla)—Liebesfreud (Kreisler) | DA1630 | |
| Hin und wieder fliegen Pfeile | Schumann | †DB3600 | Hymn to the Sun—Lotus Land | DB3444 | |
| Hits of the moment No. 2 | New Mayfair Acc. | BD600 | Humoresque (Dvorak)—Andante cantabile (Tchaikovsky) | DB3443 | |
| Hits of the moment No. 1 | New Mayfair | BD589 | Lambeth Walk | Lupino Lane | BD596 |
| Accordeon Band | | | L'amour toujours | Sullivan | B8789 |
| H.M. COLDSTREAM GUARDS BAND — | | | LANE, Lupino —The Lambeth Walk | BD596 | |
| Under the Double Eagle—March—Hands | | | L'Apprenti Sorcier | Stokowski | DB3533-4 |
| Across the Sea—March | B8782 | | Largo (Handel) | Foort | BD578 |
| King Cotton March (Sousa)—The Forge in the Forest | | | L'Arlesienne Suite No. 2 | L.S.O. | C3021-2 |
| B8788 ; Here comes the Band—March Medley | | | Lay down late | Robeson | B8813 |
| C3035 ; In a Clock Store—A Frangesa | B8806 | | LEHMANN, Lotte —Drink to me only—Visions | | |
| Holberg Suite (Grieg) | London | C3059-60 | DA1612 | | |
| String Orch. | | | Let's all join in the chorus | | |
| Hole in the Wall | Folk Dance Orch. | B8807 | No. 1 | Tommy Handley and his Pals | C3034 |
| Holy City | Peter Dawson | C3038 | No. 2 | Tommy Handley and his Pals | C3039 |
| How do you do—See "Fleet's Lit Up" | | | LEVY, Louis and His Orch. —“Joy of Living—Selection | BD582 | |
| Humoresque (Dvorak) | Kreisler | DB3443 | “Paprika” Selection | BD588 | |
| HYLTON, Jack and his Orch. —Watermelon Fete (V.R.)—Down South (V.R.) | BD603 | “Carefree” Selection | BD613 | | |
| “Nell Gwynn” Dances.—Country Dance—Pastoral Dance | BD604 | Liebe schwarmt auf allen | | | |
| —“Henry VIII” Dance : Morris Dance | | Schumann | †DB3600 | | |
| BD606 ; Colonel Bogie March—Whistler and his dog | BD620 | Foort | BD602 | | |
| Hymn to the Sun | Kreisler | DB3444 | Liebesfreud (Kreisler) | Kreisler | DA1630 |
| Hymns we love | Clarke, Richardson, | C3052 | Liebesleid | Kreisler | DA1629 |
| Manchester | | | Liebesleid | Foort | BD602 |
| I bought a horse | Miller | BD563 | Little Lady Make-Believe | Henderson Twins | BD591 |
| I used to be colour blind | Ginger | B8822 | | | |
| Rogers | | | Litany (Schubert) | Lough | B8805 |
| Ich muss wieder | Schumann | DA1651 | Loch Lomond | Robeson | B8813 |
| Im chambre séparée (“Der Opernball”) | Schumann | DA1651 | LONDON PALLADIUM ORCHESTRA —In Holiday Mood Suite (Ketelbey) (3 sides)—Sunbeams and Butterflies | C3024 | |
| Impromptus (Schubert—Op. 90 Nos. 1-4 | | | “These Foolish Things” Selection | C3032 | |
| Op. 142 Nos. 1-4 Edwin Fischer | DB3484-3489 | LONDON PHILHARMONIC ORCHESTRA —On hearing the first cuckoo (Delius) | B8819 | | |
| Immortal Strauss No. 2, | Viennese | C3058 | “Prince Igor” Dances (Borodin, arr. Rimsky-Korsakov), Act 2 | †C3048-9 | |
| Medley | Waltz Orch. | | LONDON STRING ORCHESTRA —Holberg Suite (Grieg) | C3059-60 | |
| Intermezzo (Cav. Rust.) | Foort | BD574 | LONDON SYMPHONY ORCHESTRA (Goossens)—Le Coq d'Or (Rimsky-Korsakov) | | |
| Invitation to the Waltz | B.B.C. | DB3542 | C3013-5 ; L'Arlesienne Suite No. 2 (Bizet) | | |
| (Weber) | Sym. Orch. | | C3021-2 ; Great C Major Symphony (Schubert) | | |
| In a clock Store | H.M. Coldstream | B8806 | DB3607-12 ; Concerto Grosso in G Minor (“Christmas Concerto”) (Corelli) | DB3639-40 | |
| Gds. Band | | | Lotus Land | Kreisler | DB3444 |
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| In the Shadows | New Mayfair Novelty | BD601 | Litany (Schubert)—Nazareth (Gounod) | B8805 | |
| In the Sudan | Van Dam's Orch. | BD564 | Love makes the world go round | Gerry Fitzgerald | B8802 |
| Is that the way | Sam Browne | BD618 | | | |
| It was a lover (Swing) | Sullivan | B8759 | Love's old sweet song | Kentucky | C3056 |
| It's d'lovely—See "Fleet's Lit Up" | | | Minstrels | | |
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| Johnny I hardly knew ye | Hayward | BD592 | MACARI and his Dutch Accordeon Serenaders —“Rigoletto” Selection—“Il Trovatore”—Selection | | |
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| Joseph ! Joseph ! | Elsie Carlisle | BD621 | | | |
| Joy of Living—Selection | Levy's Orch. | BD582 | | | |
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| Medley | Waltz Orch. | | | | |
| Just in fun | Miller | BD597 | | | |

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| MARIE, Rose—This time it's real—You better change your tune | BD568 | | |
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| (Illustrated Portfolio (No. 2) to contain the records, price 6d.) | | | |
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